

THE OHIO STATESMAN

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Ohio Statesman.

FASHIONS FOR THE MONTH.

There is but little to note in change of style or of material since our last report. Several novelties have come under our observation, which are reported for the benefit of our lady readers. Among these is a beautiful evening dress of apricot colored silk, plainly but tastefully trimmed. The front of side bodice are gathered, and the back breadths full and lined, and white satin forms the trimmings. Three folds of white satin run around the skirt, the first one-fourth of a yard from the bottom. Over the side and front breadths is a short overskirt trimmed with silk fringe, the tassels of the fringe white, the netting and heading apricot color. Covering the seams which join the front breadths of this overskirt to the side ones, are upright satin, edge extending from the waist to within three inches of the edge. The ends of these folds are finished with fringe, and an inch from the end, are clasped to the dress by a band of satin with small bow.

There is a low corsage for full-dress occasion, with a fall of fringe around the neck and sleeves, and a fluting of point lace standing above the fringe. A high bodice is made to be worn at pleasure, and trimmed with white satin folds; fringe crosses the shoulders, falling over the sleeves, and at the hand white satin folds run diagonally. The belt is the same material as the dress, with four narrow folds and a satin bow at the back. The skirt is plain on the back and caught up in two pannels by bands of satin, with large bows. The bows decorating this dress are a novelty; they are of plaited satin in the form of a shell.

A novelty is evening dresses in a changeable silk, green and red, and the front is plain, with narrow folds, of a delicate green, a few inches apart for a half yard, the upper folds running around the entire skirt. Beginning at the seams of the front breadth is a wide flounce around the bottom, set on with a fluting of the same material. Narrow satin folds cover the seams joining the front and side breadths, put on in the form of chain links, the ends joined at the edge with fringe, which falls over the upper fold. The back breadths are full and long, but have no pannels. The corsage is in the Pompadour style, quite low in front with a fluting of lace, and above this point-lace edging, which extends around the neck, and coat sleeves with lace at the hand. There is also a low corsage for full evening dress, with scallops around the neck and sleeves, and a fluting of lace above the shoulders.

A dress recently made up for evening is composed of pink silk underskirt, trained, with an overskirt of delicate drab satin, puffed at the back with ribbon and rosettes. A puffing of lace is worn under the low bodice, and the sleeves have a fall of lace below the elbow.

Another is made in the tunic style, with a flounce headed by folds of satin and fringe. The tunic is black, Spanish lace, fastened at the sides with cords and ribbons, of the same shade as the dress. The corsage is high, with coat sleeves, having one puff on top. The sleeves and corsage are partly covered with lace. The edge of the lace tunic and sleeves are trimmed with fringe. Black lace over colored silks and satins will be very fashionable.

The striped costumes, which were so pretty and so popular during the summer, have been replaced by a material composed of wool and silk, with small stripes, green and black, blue and black, etc. One of the most convenient arrangements of the present season is the introduction of a black underskirt, either of silk or cashmere; and an economic method of renewing the wardrobe is rendered very easy by the union of the following advice:

The dresses must not be of two different patterns; one material should be a simple color, and if possible, a neutral tint, such as gray, black or brown. It may indifferently form the upper or the underskirt, according to taste. The mantlet may match either the petticoat or dress, as most convenient.

Many new shades have been introduced this fall; but the most popular is the garnet, or *Sultan*, as it is called; not the dark, muddy garnet, but a redder tint, rather bright and clear. Rich shades of golden brown are also popular. Nearly all the new goods are shot, or changeable; that is, of two colors, as red and black, green and black, blue and gold, etc. This style is not confined to silks, but is seen in goods of all materials, even the lowest priced. Stripes are usually narrow, but of gay colors. It will be most difficult to dress with taste, now that so many hues are introduced into the toilet; when blacks, browns and grays were the predominant colors, it was almost impossible to go astray as to color, in however bad taste the form of the garment may have been; but now, though our streets may look more picturesque for the gayly clad figures floating to and fro, we fear the individual will suffer in appearance. It requires a very nice taste to assort gay colors well; where it is possible to introduce a good deal of black among bright hues, it helps wonderfully to tone down the other colors.

Short dresses are more and more worn, and even for ordinary house wear are growing very popular; but nothing that is so popular as the long dress, which is popular, and in many cases plumed flounces have replaced the gathered ones; narrow ruffles continue to be gathered, and often pinked at the edges. Nearly all dresses have the upper skirt looped up. Dresses open in front grow more and more into favor. It is very probable they will be definitely adopted for all toilets, with the exception of winter walking-dresses. There are several styles of open dress; they are cut either as a *shawl* or a *Waistcoat* or *Belted*.

The dress, opening as a shawl, describes a point at the bottom, and the bodice is frequently fastened at one side; at the open side there is a second row of buttons.

The Watteau bodice opens squarely, and a tatarian fichu worn beneath. The Bretonne bodice opens very low, and is rounded off at the sides; instead of terminating with a straight line, as the Watteau finishes with a curved line, it is the prettiest and most dressy of all the three different styles. Inside

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A few new collars have been introduced lately. There is one form made of fine white linen, bordered with color; on the front there are points which slope backward a considerable distance, and describe a *fish-tail* curve; there is another collar which folds over, like the *revers*, upon an open dress, and which discovers a little of the chest. Some collars are made of striped cambric, and are edged with narrow Valenciennes. For a long period the small stand-up collars have been universally worn; these innovations are a change, if not an improvement, in the style that has become monotonous.

The new styles of gloves are out, the fruit of much thought on the part of the energetic and thorough personage who superintends the design of all Alexander's gloves, which, by the way, are all shipped to Stewart's, not a pair of that brand being found in England for sale. The shades fashionable for morning wear are lilac stone, reddish brown, opposed to the snuff brown worn before, and Sultan. Persons of delicate taste will choose the color of the bright red gloves bordering on the eccentric, though one grows used to anything in time.

The ordinary length of glove with two buttons has eight studs on the back, and the embroidery line on the back runs between them. The cord and tassels lace once in the center of studs. A longer wristed glove has twelve studs, and is washed with white. A new fastening has been invented for which glove is graceful, a movable stud, or stud with chain and anchor, which will outlast many pairs of gloves, and graduates itself to any fit. These fastenings are silvered and cost fifty cents a pair.

Among the usual shades for visiting gloves, designed to match suits, are the red tan, blue purple, stone-drab and dark green. Evening shades are straw color and cream.

Cashmere or cloth gloves are of good quality as well as kid gloves, the price nearly as high too. Stone color gloves are embroidered on the back, fitted with studs and volants on the mist-like duchesse gloves. A warm mixed gray glove has lined back, and scarlet or purple cuff trimmings, and wrists as deep as mosquito-net gloves.

Light gray tinted, pale pink and the faintest buff-colored gloves are preferred to white for evening wear.

Very broad ribbons, neckties with fringed ends are the rage for ladies; the most fashionable are striped in Algerine patterns.

At Simmons' Millinery Headquarters, Opera House, we find but few additions to our last week's report. The styles for the winter wear have all been determined and published, yet we are informed of some beautiful bonnets that will be on exhibition at this great millinery store during the month.

Bonnets grow smaller and smaller, the diadem front being fashionable and uncommon. Hats are very popular this winter, not only for young ladies, but married ones also; they really cover the face and head more than the bonnet, and with the addition of the lace fall, which is put on the hat, as well as the bonnet at the ears, if desired, they are just as warm.

The assortment of bonnets at S' nmons' is more varied and elegant than ever, and we noticed two as indicating the prevailing style. One is of the Marie Antoinette shape, and is of royal velvet, shirred, of an exquisite shade of light cream brown, and is trimmed with folds of satin of the same color but of a darker and richer shade. At the back is a crown of fine Spanish lace forming a species of net, confined by a bow of brown satin, and the lace is continued and brought to the front, where it falls in graceful scarf ends, united across the chest by rosettes of brown satin. In front is a diadem of jet. A bouquet of richly tinted autumn leaves, of all the gorgeous golden and brown tints, falls from the front towards the back of this tasteful and elegant bonnet.

The other is a charming and aristocratic creation. The foundation is of black satin, over which are puffs of Spanish lace with a rich veil of the same falling at the back, and also forming strings in front, confined by bows of satin. There is a satin bow at the back, and also one on the side of the bonnet. On the opposite side is a tasteful bouquet of small pink, crimson and tea-roses, the shades of which are so admirably assorted that they blend in a most attractive manner. The diadem in front, which forms quite a tiara, is composed of stars of jet and quillings of black lace.

At Savage's jewelry house, we notice some very late importations in French jewelry which may be said to rival the pure quill. They are extremely fashionable in shape, being in style of diamond and gold—now the only fashion for jewelry. This French jewelry is worn more extensively than our readers have any idea of, and by ladies of fashion, wealth and undoubted taste. Since its introduction a lady may select jewelry to correspond with her dress, and thus add to the effect of her costume.

There are also here specimens of the latest novelties in gold jewelry—a spiral necklace and a pair of gold and gold bracelets being the most beautiful and most noticeable. The new styles of chain-lace have been received by Savage, and something entirely new in gentlemen's sleeve buttons, which are in cameo medallion, in sardonyx and in Byzantine mosaic. They are beyond expression beautiful.

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